

Arrangement, Edition:

John Ciaglia

Commission:

MCV♥

♩ = 96

(1a)

¶ Little Towne
of Bethlehem

Medley:

Goin' to Towne!

Lewis H. Redner
St. Louis, 1868

Flute 1
in C

p

Flute 2
in C

p

Alto Flute
in G

p

Bass Flute
in C

p

(2a)

pp

>

mp

>

,

(1b)

mp

>

mp

>

,

mp

>

mp

>

,

mp

>

mp

>

,

Goin' to Towne!

(2b)

**It Came Upon the
Midnight Clear**

(3a)

Richard S. Willis, 1850

J. = 58

(4a)

(3b)

Goin' to Towne!

4b *f*

rall. & dim. *mp*

16 **16** **16** **16**

J. = 76 **5** **Midnight Hornpipe**

mf

dim. *dim.* *dim.* *dim.* *dim.*

16 **16** **16** **16** **16**

6

dim. *dim.* *dim.* *f* *f* *f*

16 **16** **16** **16** **16**

rall. & dim.

1st

2nd

mf *mf* *mf* *rall. & dim.* *1st* *2nd*

16 **16** **16** **16** **16**

Goin' to Towne!

7 Drum Solo 8a Bethy lifts her Hem! $\text{♩} = 92$

p cresc. *f*

8b *p* cresc. *f* 9a *f* solo *tacit.*

p cresc. *f* *f* *tacit.*

8c *p* tutti cresc. *f* 9b *f*

p tutti cresc. *f* *f*

Goin' to Towne!

Musical score for Goin' to Towne! featuring four staves of music. The key signature is A major (no sharps or flats). Measure 1 starts with eighth-note patterns. Measures 2-3 continue the eighth-note patterns. Measure 4 begins a crescendo with eighth-note patterns. Measure 5 continues the crescendo. Measure 6 begins another crescendo with eighth-note patterns. Measure 7 continues the crescendo. Measure 8 begins another crescendo with eighth-note patterns. Measure 9 concludes the section.

(10)

Measure 10 starts with *mf*, followed by *p* and *cresc.* Measures 11-12 show alternating *mf* and *mp* dynamics. Measure 13 starts with *mf*, followed by *ff*. Measures 14-15 show alternating *mf* and *ff* dynamics. Measures 16-17 show alternating *mf* and *ff* dynamics.

(8d)

(11)

Measure 8d starts with *dim.*, followed by *p*, *cresc.*, *f*, and *ff*. Measures 9-10 show alternating *dim.*, *p*, *cresc.*, *f*, and *ff* dynamics. Measures 11-12 show alternating *dim.*, *p*, *cresc.*, *f*, and *ff* dynamics.