

Arrangement, Edition:
John Ciaglia
Commission:
MCV♥

Lamentation: Tyn drum

*The Airs and Melodies peculiar to the
Highlands of Scotland and the Isles*
Edited: Captain Fraiser, 1816

♩ = 138

1a

mf

Flute 1 in C

Flute 2 in C

Alto Flute in G

Bass Flute in C

1b

mp

Flute 1 in C

Flute 2 in C

Alto Flute in G

Bass Flute in C

2a

mf *dim.* *mp* *rall.* *ten.*

Flute 1 in C

Flute 2 in C

Alto Flute in G

Bass Flute in C

Tyndrum

f
a tempo

2b

f

rall. *ten.*

ff
a tempo

3a

mf

Tyndrum

3b

mp

mp

mp

mp

Musical score for section 3b, featuring four staves of music in a minor key with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns and melodic lines across the staves.

1c

mf

mf

mf

mf

Musical score for section 1c, featuring four staves of music in a minor key with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and melodic lines across the staves.

1d

f

ff *accel.*

f

ff *accel.*

f

ff *accel.* *tr~*

f

ff *accel.*

rall. & dim.

rall. & dim.

rall. & dim.

rall. & dim.

Musical score for section 1d, featuring four staves of music in a minor key. Dynamics range from *f* to *ff*. Performance instructions include *accel.* and *rall. & dim.*. The notation includes various rhythmic patterns and melodic lines across the staves.