

Carnival March:

Big Top!

For Xenia

John Ciaglia

The Vamp's Salutation

$\text{♩} = 84$

1

Piccolo 1

Piccolo 2

Piccolo 3

2a **The Barker**

mf *mp* *f* *mp* *cresc.*

2b

f *mf* *ff* *mf*

3a **Parade of the Animals**

mf *f* *mf*

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3b

Musical score for section 3b, featuring three staves. The first staff has dynamics *f*, *ff*, and *f*. The second and third staves also have dynamics *f*, *ff*, and *f*. The music is in 2/4 time and includes various melodic lines and accompaniment.

4a The Blue Clown

Musical score for section 4a, titled "The Blue Clown", featuring three staves. The first staff has dynamics *mp*, *dim.*, *dim.*, *p*, and *cresc.*. The second and third staves also have dynamics *mp*, *dim.*, *dim.*, *p*, and *cresc.*. The music is in 2/4 time and includes various melodic lines and accompaniment.

4b

Musical score for section 4b, featuring three staves. The first staff has dynamics *mf*, *dim.*, *mp*, and *cresc.*. The second and third staves also have dynamics *mf*, *dim.*, *mp*, and *cresc.*. The music is in 2/4 time and includes various melodic lines and accompaniment.

5a The Lion Tamer

Musical score for section 5a, titled "The Lion Tamer", featuring three staves. The first staff has dynamics *f* and *cresc.*. The second and third staves also have dynamics *f* and *cresc.*. The music is in 2/4 time and includes various melodic lines and accompaniment.

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5b *ff*

Musical score for section 5b, featuring three staves of music. The dynamic is *ff*. The music includes various articulation marks such as accents and slurs.

6a **The Aerialist**

dim. mp *dim.* *p*

Musical score for section 6a, titled "The Aerialist". It features three staves of music with dynamics ranging from *dim.* to *p*.

6b

mf *mp*

Musical score for section 6b, featuring three staves of music with dynamics ranging from *mf* to *mp*.

7a **The Juggler**

f *dim.* *mf* *cresc.* *f* *sim.* *f*

Musical score for section 7a, titled "The Juggler". It features three staves of music with dynamics ranging from *f* to *sim.*

7b

ff *dim.* *f* *cresc.* *ff* *sim.* *dim.*

Musical score for section 7b, featuring three staves of music with dynamics ranging from *ff* to *dim.*

The Roustabout

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8a *f* *mp* *cresc.* *f* *mp*

8a *f* *mp* *cresc.* *f* *mp*

9 The Vamp's Valediction

9 *f* *dim.* *mp* *cresc.* *f*

mf *dim.* *mp* *cresc.* *f*

mp *cresc.* *f*

Farewell!

10a *f* *fp* *cresc.* *f* *fp* *f*

f *p* *cresc.* *f* *p* *f*

f *p* *cresc.* *f* *p* *f*

10b *ff* *ffmp* *ff* *ffmp* *rall. & cresc.* *fff*

ff *mp* *ff* *mp* *rall. & cresc.* *fff*

ff *mp* *ff* *mp* *rall. & cresc.* *fff*