

Arrangement, Edition:

John Ciaglia

Commission:

MCV♥

Variations:

We Wish You a Merry Christmas

Traditional
Literature

♩ = 160

1a *mf*
solo

Flute 1 in C

Flute 2 in C

Alto Flute in G

Bass Flute in C

1b *mf*

F1

F2

2a *mf*
tutti

F1

F2

AF

BF

1c *mp*

F1

F2

AF

BF

We Wish You a Merry Christmas

1a

Score for four voices (F1, F2, AF, BF) for section 1a. The music is in G major and 4/4 time. Dynamics include *f* (forte) and hairpins. The section consists of 8 measures.

2b

Score for four voices (F1, F2, AF, BF) for section 2b. The music is in G major and 4/4 time. Dynamics include *f* (forte), *rall.* (ritardando), and *a tempo*. The section consists of 8 measures.

Hornpipe

3a

Score for four voices (F1, F2, AF, BF) for section 3a. The music is in G major and 12/16 time. Dynamics include *mp* (mezzo-piano), *solo*, and *dim.* (diminuendo). The tempo is marked $\text{♩} = \text{♩} = 76$. The section consists of 8 measures.

3b

Score for four voices (F1, F2, AF, BF) for section 3b. The music is in G major and 12/16 time. Dynamics include *f* (forte), *tutti*, and *dim.* (diminuendo). The section consists of 8 measures.

4

Score for four voices (F1, F2, AF, BF) for section 4. The music is in G major and 4/4 time. Dynamics include *dim.* (diminuendo), *mp* (mezzo-piano), and *ff* (fortissimo). The section consists of 8 measures.

5a

An Excess of Eggnog?

We Wish You a Merry Christmas

♩ = 152

p
solo

AF

BF

5b

F1

F2

AF

BF

6

F1

F2

AF

BF

♩ = 120

Saltarello

7a

mf
solo *legato*

F1

F2

7b

f

F1

F2

AF

BF

We Wish You a Merry Christmas

8 *f*
uni. *div.* *uni.* *sim.*

F1
F2
AF
BF

$\text{♩} = 160$

9a **Intemperate Inversion**

p *cresc. poco a poco* *mf*

F1
F2
AF
BF

9b

mp *cresc. poco a poco* *f*

F1
F2
AF
BF

10 *ff* *rall.* *a tempo*

F1
F2
AF
BF

We Wish You a Merry Christmas

♩ = 152

Choral

11a

mf

Musical score for system 11a, measures 1-4. Four vocal parts (F1, F2, AF, BF) are shown. Dynamics range from *mf* to *f*. Includes a circled "11a" and a circled "1".

Musical score for system 11a, measures 5-8. Four vocal parts (F1, F2, AF, BF) are shown. Dynamics range from *p* to *mf*. Includes a circled "11a" and a circled "2".

Musical score for system 12, measures 1-4. Four vocal parts (F1, F2, AF, BF) are shown. Dynamics range from *mp* to *f*. Includes a circled "12".

Musical score for system 11b, measures 1-4. Four vocal parts (F1, F2, AF, BF) are shown. Dynamics range from *mf* to *f*. Includes a circled "11b" and a circled "1".