

Arrangement, Edition:

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Commission:

Variations: We Wish You a Merry Christmas

Traditional
Literature

MCV 1a Theme

$\text{♩} = 160$

mf
solo

Fife 1 B♭ alto

Fife 2 B♭ alto

Fife 3 B♭ alto

Fife 4 E♭ bass

1b

mf

F1

F2

mf
solo

2a

mf
tutti

F1

F2

F3

F4

mf
tutti

mf

mf

1c

mp

F1

F2

F3

F4

mp Never after this rhythm

mp Never after this rhythm

mp Never after this rhythm

We Wish You a Merry Christmas

1d *f*

F1
F2
F3
F4

2b *f* *rall.* *a tempo*

F1
F2
F3
F4

3a **Hornpipe** *mp* *solo* ♩ = 76

3b *f* *tutti* *dim.*

F1
F2
F3
F4

4 *dim.* *mp* *ff*

F1
F2
F3
F4

5a

An Excess of Eggnog?

We Wish You a Merry Christmas

♩ = 152

solo

F3

F4

p solo

5b

mp

F1

F2

F3

F4

mp

mp tutti

mp tutti

cresc.

** half-hole r.h. 5*

p

cresc.

cresc.

cresc.

p

p

6

F1

F2

F3

F4

rall. & dim.

rall. & dim.

rall. & dim.

rall. & dim.

7a

Saltarello

♩ = 120

mf

legato

F1

F2

solo

mf legato

tutti

tutti

7b

f

F1

F2

F3

F4

f

f

f

f

div., stagger

div., stagger

tutti

tutti

We Wish You a Merry Christmas

8 *f*

F1
F2
F3
F4

9a **Intemperate Inversion**

$\text{♩} = 160$ *p* *cresc. poco a poco* *mf*

F1
F2
F3
F4

9b

mp *cresc. poco a poco* *f*

F1
F2
F3
F4

10 *ff*

ff *rall.* *a tempo* //

F1
F2
F3
F4

11a

We Wish You a Merry Christmas

$\text{♩} = 152$ Choral
mf

First system of musical notation for section 11a, measures 1-4. It consists of four staves labeled F1, F2, F3, and F4. The music is in G major and 4/4 time. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins. A circled '2' is present in measures 3 and 4.

Second system of musical notation for section 11a, measures 5-8. It consists of four staves labeled F1, F2, F3, and F4. Dynamics include *ten.*, *p*, and *mf*. There are crescendo and decrescendo hairpins. A circled '2' is present in measure 7.

12

Third system of musical notation, measures 9-12. It consists of four staves labeled F1, F2, F3, and F4. Dynamics include *mp*, *f*, *rall.*, and *dim.*. There are crescendo and decrescendo hairpins. A circled '2' is present in measures 10 and 11.

11b

Fourth system of musical notation, measures 13-16. It consists of four staves labeled F1, F2, F3, and F4. Dynamics include *mf*, *a tempo*, *rall.*, and *f*. There are crescendo and decrescendo hairpins. A circled '2' is present in measures 14 and 15.