

Arrangement, Edition:
John Ciaglia
Commission:

Medley: Hark All Ye Faithful!

Traditional
J. F. Wade's
Cantus Diversi, 1751

MCV♥
♩ = 126

1a

Adeste fideles

Solo Flute in C

Flute 1 in C *mf*

Flute 2 in C *mf*

Alto Flute in G *mf*

Bass Flute in C *mf*

2a

F1 *mf* *p* *mp* *mf*

F2 *mf* *mp* *mf*

AF *mf* *mf*

BF *mf* *mf*

1b

F1 *f*

F2 *f*

AF *f*

BF *f*

Hark All Ye Faithful!

2b

Musical score for section 2b, measures 1-4. Four staves (F1, F2, AF, BF) in G major. Dynamics: *mf*, *mp*.

Musical score for section 2b, measures 5-8. Four staves (F1, F2, AF, BF) in G major. Dynamics: *mf*, *f*.

A Testy Malaise

♩. = 100

3a *mf*

solo

dim.

mp

mf

Musical score for section 3a, measure 1. Staff F1 in G major. Dynamics: *mf*, *solo*, *dim.*, *mp*, *mf*.

3b

f

tutti

Musical score for section 3b, measures 2-5. Four staves (F1, F2, AF, BF) in G major. Dynamics: *f*.

Hark All Ye Faithful!

4a

ff *pp* drums *f* *pp* *mp* *cresc.* *f*

F1

F2

AF

BF

5

4b

rall. *dim., meno mosso* *mp* *p* *Grave* *p*

$\text{♩} = 42$

F1

F2

AF

BF

Hark the Feral Angel's Fling!

6a

$\text{♩} = 92$ *mp* *solo* drums *drums* *drums dim.*

F1

6b

mp *dim.*

mp solo *dim.*

F1

F2

7

mf *tutti* *f*

F1

F2

AF

BF

Hark All Ye Faithful!

Hark the Herald Angels Sing!

Felix
Mendelssohn,
1840

8a

$\text{♩} = 72$ *Maestoso*
mf

ff *rall. & dim.* // *Maestoso*
mf

F1

F2

AF

BF

9a

mf

F1

F2

AF

BF

f *rall. & dim.*

F1

f *rall. & dim.*

F2

f *rall. & dim.*

AF

f *rall. & dim.*

BF

Hark All Ye Faithful!

8b

Musical score for measures 8b, featuring five staves (SF, F1, F2, AF, BF) with a forte (*f*) dynamic marking. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The SF part has a melodic line with eighth and sixteenth notes. The other parts provide harmonic support with various rhythmic patterns.

9b

Musical score for measures 9b, featuring five staves (SF, F1, F2, AF, BF) with a forte (*f*) dynamic marking. The SF part continues its melodic line, while the other parts provide harmonic support. The music maintains the same key and time signature.

Musical score for measures 10-14, featuring five staves (SF, F1, F2, AF, BF). The SF part has a melodic line with a *cresc.* marking leading to a *ff* dynamic, followed by a *rall.* and a *div.* marking. The other parts provide harmonic support with various rhythmic patterns and dynamics.