

Arrangement, Edition:

John Ciaglia

Commission:

MCV  
♩ = 92

**The Holly and  
the Ivy**

**Medley:**

**Belli Hollyday**

Traditional  
English Carol

**1a** *mf* *solo* *dim.*

Fife 1  
B♭ alto

Fife 2  
B♭ alto

Fife 3  
B♭ alto

Fife 4  
E♭ bass

**1b** *f* *tutti* *cresc.*

F1

F2

F3

F4

**1c** *ff* *dim.*

F1

F2

F3

F4

# Belli Holliday

1d *mp solo* *tutti* *cresc.*

F1  
F2  
F3  
F4

1e *f* *ff*

F1  
F2  
F3  
F4

*rall.*

F1  
F2  
F3  
F4

2a **Holly's a Smart Alex**  
♩. = 100 *p solo* *mp* *p* *pp*

F4

2b *mp solo* *mf* *mp* *p*

F3  
F4

# Belli Holiday

2c

*mf*  
*solo*

*f* *mf* *mp*

F2

*mf*

*f* *mf* *mp*

F3

*mf*

*f* *mf* *mp*

F4

2d

*f*  
*solo*

*ff* *f* *mf*

F1

*f*

*ff* *f*

F2

*f*

*ff* *f*

F3

*f*

*ff* *f*

F4

3a

*cresc.* *rall. & dim.*

*mf* *cresc.* *rall. & dim.*

*mf* *cresc.* *rall. & dim.*

*mf* *rall. & dim.*

**Ding Dong Merrily on High** *mp*

Traditional French Carol

*Make sure there is some separation.*

F1

F2

F3

F4

3b

4a *mf*  
*tutti*

*mp*

*mf* *tutti* *cresc.*

*mf* *tutti* *cresc.*

*mf* *tutti* *cresc.*

*mf* *tutti* *cresc.*

*Make sure there is some separation.*

F1

F2

F3

F4

# Belli Holiday

3c

*mf*

Musical score for section 3c, measures 1-4. The score is written for four staves (F1, F2, F3, F4) in a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. Dynamics are marked *mf* (mezzo-forte) throughout. A performance instruction "Make sure there is some separation" is written between staves F3 and F4. A circled number 3 is present at the end of each staff.

3d

4b

*f*

*cresc.*

Musical score for section 3d and 4b, measures 5-8. The score continues for four staves (F1, F2, F3, F4). Dynamics are marked *f* (forte) and *cresc.* (crescendo). The music features a mix of eighth and quarter notes, with some rests. A circled number 4 is present at the end of each staff.

3e

*mp*

Musical score for section 3e, measures 9-12. The score continues for four staves (F1, F2, F3, F4). Dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of eighth and quarter notes, with some rests. A circled number 3 is present at the end of each staff.

3f

4c

*f*

Musical score for section 3f and 4c, measures 13-16. The score continues for four staves (F1, F2, F3, F4). Dynamics are marked *f* (forte). The music features a mix of eighth and quarter notes, with some rests. A circled number 4 is present at the end of each staff.

# Belli Holiday

## Quodlibet: Ives Swapping

5a *f*

F1  
F2  
F3  
F4

5b *ff*

F1  
F2  
F3  
F4

5c *rall.* *f* *långsam*

F1  
F2  
F3  
F4